

9 Styles (22 Total) SD (4:3), HD (16:9), or Any Aspect Formats

Four carousel effects for portrait and landscape images. Each *Full* carousel is extendable to a length determined by the user by using either the *Simple* or the *Add* version of the effect.

Note that *Setup* below refers to the placement of images on the slide prior to applying the style.

Carousel 3 Portrait Full Any Aspect Show 3 Portrait Images

I=3:2, II=4:3 Aspect Images 2 Styles

A full carousel of three portraits, a large image flanked by two smaller ones. There are two rotations to display all three images. To extend the carousel beyond 3 images use *Carousel 3 Portrait Simple*.

Setup. Layer 1 = Center (image 1); Layer 2 = Lower Left (image 2; Layer 3=Lower Right (Image 3)

Carousel 3 Portrait Simple Any Aspect Show 4 Portrait Images

I=3:2, II=4:3 Aspect Images 2 Styles

This extends *Carousel 3 Portrait Full* beyond 3 images. Use a cut transition (0s) between the *Carousel 3 Portrait Full* slide and the *Carousel 3 Portrait Simple* slides.

Setup

Refer to the last rotation of the *Carousel 3 Portrait Full* slide for the selection and placement of the proper images.

Layer 1: Center; Layer 2: Lower Left; Layer 3: Next Lower Left; Layer 4: Lower Right.

Aside from referring to the images in the last *Carouse 3 Portrait Full* slide position, use this table to extend it:

Layer #	Slide 2	Slide 3	Slide 4	Slide 5
Layer 1	Image 1	Image 2	Image 3	Image 1a
Layer 2	Image 1a	Image 2a	Image 3a	Image 1b
Layer 3	Image 3	Image 1a	Image 2a	Image 3a
Layer 4	Image 2	Image 3	Image 1a	Image 2a

NOTE: Slide 2 is the next slide AFTER the *Carousel 3 Portrait Full* slide (assuming it started out with L1=Image 1, L2=Image 2, & L3=Image 3. The images are arranged to provide a seamless transition from that slide.

NOTES for *Carousel 3 Portrait Full* and *Simple*.

These two styles are NOT the same styles as *Carousel 3 Portrait* (released in Volume 1 and Carousels I) where the carousel effect is built one slide at a time, the size and placement of the thumbnail images is different, and comes in HD (16:9) and SD (4:3) versions. In *Carousel 3 Portrait Full* and *Simple*, the Full version is a complete carousel(2 rotations) while the Simple extends the Full version beyond 3 images in a rotation per slide. Each is usable in either HD or SD (i.e., Any Aspect ratio). The Simple version begins the rotation to the next image as soon as the slide begins whereas *Carousel 3 Portrait* performs its rotation near the slide end. In the Simple version, preparing the next slide for display is also easier and less confusing than in *Carousel 3 Portrait*.

2) While *Carousel 3 Portrait Simple* can build a carousel of any length, it's not recommended to do so alone. It's much easier to use *Carousel 3 Portrait Full* for the initial 3 images and *Carousel 3 Portrait Simple* for the remainder of the carousel.

Carousel 5 Portrait Full Any Aspect Show 5 Landscape Images

I=3:2, II=4:3 Aspect Images 2 Styles

A full carousel of five portraits, a large image flanked by two smaller ones on each side. There are four rotations to display all five images. To extend the carousel beyond 5 images use *Carousel 5 Portrait Simple*.

Setup: Layer 1 = Center image; Layer 2 = Lower Left image; Layer 3=Lower Right image; Layer 4=Upper Right Image; Layer 5=Lower Right image. (Note: L1=Image1; L2=Image2; L3=Image3; L4=Image4; L5=Image5)

Carousel 5 Portrait Simple Any Aspect Show 6 Portrait Images

I=3:2, II=4:3 Aspect Images 2 Styles

This carousel extends *Carousel 5 Portrait Full* beyond 5 image. Use a cut (0s) transition between this style and *Carousel 5 Portrait Full*

Setup

Images are entered according to their position at the end of *Carousel 5 Portrait Full*.

Layer 1=Center Image, Layer 2=Lower Left Image, Layer 3=New Lower Left Image,
Layer 4=Upper Left Image, Layer 5=Upper Right Image, Layer 6=Lower Right Image.

Arranging the images according to position and image name gives the following slides setup”

Layer	Slide 2	Slide 3	Slide 4	Slide 5	Slide 6	Slide 7	Slide 8
Layer 1	Image 5	Image 1a	Image 2a	Image 3a	Image 4a	Image 5a	Image 1b
Layer 2	Image 1	Image 2	Image 3	Image 4	Image 5	Image 1a	Image 2a
Layer 3	Image 1a	Image 2a	Image 3a	Image 4a	Image 5a	Image 1b	Image 2b
Layer 4	Image 2	Image 3	Image 4	Image 5	Image 1a	Image 2a	Image 3a
Layer 5	Image 3	Image 4	Image 5	Image 1a	Image 2a	Image 3a	Image 4a
Layer 6	Image 4	Image 5	Image 1a	Image 2a	Image 3a	Image 4a	Image 5a

Slide 2 is the first slide after *Carousel 5 Portrait Full*. Images are arranged to provide a seamless transition from the previous to the current slide. Layer 3 is the replacement image slide. So, the letter after the image number indicates the Newly inserted image.

NOTES for *Carousel 5 Portrait Full* and *Simple*.

1) These are not the same carousels as *Carousel 5 Portrait* (released in Volume 1 and Carousels I) where the carousel effect is built one slide at a time, the size and placement of the thumbnail images is different, and comes in HD (16:9) and SD (4:3) versions. In the case of *Carousel 5 Portrait Full* and *Simple*, the Full version is a complete carousel(4 rotations) while the Simple extends the Full version beyond 5 images in a rotation per slide. Each is usable in either HD or SD (i.e., Any Aspect ratio). The Simple version begins its rotation to the next image as soon as the slide begins to display whereas *Carousel 5 Portrait* performs its rotation near the end of the slide. *Carousel 5 Portrait Full* uses only 5 portrait images whereas *Carousel 5 Portrait Simple* uses 6 images. In the Simple version, preparing the next slide for display is also easier and less confusing than in *Carousel 5 Portrait*.

2) While *Carousel 5 Portrait Simple* can build a carousel of any length, it's not recommended to do so alone. It's much easier to use *Carousel 5 Portrait Full* for the initial 5 images and *Carousel 5 Portrait Simple* for the remainder of the carousel.

Dual Portrait Carousel	16:9/4:3 Aspect Shows	3 Portrait Images
I=3:2, II=4:3 Aspect Images		4 Styles

Two Portrait images are displayed side-by-side. The rotation occurs when the initial left portrait is scrunched against the outside left border and the right image slides over it. The left image slides left while the new portrait image unscrunches from the right outside border.

Setup. Layer 1 = Initial Portrait, Left; Layer 2 = Initial Portrait, Right; Layer 3 = Next Portrait.

Dual Portrait Carousel Add	16:9/4:3 Aspect Shows	3 Portrait Images
I=3:2, II=4:3 Aspect Images		4 Styles

Use to extend *Dual Portrait Carousel* beyond 3 images. Two Portrait images are displayed side-by-side. The rotation occurs when the initial left portrait is scrunched against the outside left border and the right image slides over it. The left image slides left while the new portrait image unscrunches from the right outside border.

Setup. Layer 1 = Initial Portrait, Left; Layer 2 = Initial Portrait, Right; Layer 3 = Next Portrait.

Lazy Susan	16:9/4:3 Aspect Shows	4 Landscape/Portrait Images
		4 Styles

This is a carousel of any sized image. During its rotation it looks like a circle of images with the outside images rotating to edge-on view while the back and foreground images are facing the screen. This is a full carousel. To extend the carousel beyond 4 images, 3 new images at a time, use *Lazy Susan Add*. To add a single new image at time use *Lazy Susan Simple*. If the provided frame is turned off, this style is usable in either HD or SD shows without modification. See Notes below.

Setup: Layer 1 = 1st image; Layer 2 = 2nd image; Layer 3 = 3rd image; Layer 4 = 4th image.

Lazy Susan Add	16:9/4:3 Aspect Shows	4 Landscape/Portrait Images
		4 Styles

This carousel is the same as the *Lazy Susan* except for the timing for the initial image. It was changed to allow putting an additional Lazy Susan carousel immediately behind another without requiring user changes. This style adds another 3 images onto the previous carousel. The first image in the carousel is the last image of the previous Lazy Susan slide to provide a seamless transition. If the provided frame is turned off, this style is usable in either HD or SD shows without modification. See Notes below.

Setup. Layer 1 = 1st image (the last image displayed in *Lazy Susan*); Layer 2 = 2nd image; Layer 3 = 3rd image; Layer 4 = 4th image.

This carousel is the same as the *Lazy Susan Add* except for the timing for the initial image and that there’s only a single rotation at the beginning of the slide. If the provided frame is turned off, this style is usable in either HD or SD shows without modification. See Notes below.

Setup.

Layer 1 = 1st image (the last image displayed in *Lazy Susan* or *Lazy Susan Add*);

Layer 2 = 2nd image (the new image);

Layer 3 = 3rd image (the 2nd image displayed in *Lazy Susan*) or *Lazy Susan Add*;

Layer 4 = 4th image (the 3rd image displayed in *Lazy Susan*) or *Lazy Susan Add*.

NOTES (*Lazy Susan*, *Lazy Susan Add*, and *Lazy Susan Simple*)

This style is supplied with a frame. The frame can be removed by changing the opacity of layer 1 to 0%. If you keep the frame and do nothing, the content of the frame is derived from the image being viewed. If you wish to change the content of the frame (for the image being viewed) just drag and drop a new image onto the associated image layer (or use the *Select* function). If you wish to use a solid color, turn the frame image layers off (*Lazy Susan* and *Lazy Susan Add*: layers 4 through 7, *Lazy Susan Simple*: Layers 4 and 5). Layer 8 (layer 6 for *Lazy Susan Simple*) is named “Basic Border” and is setup with some default colors. As supplied, the colors change with the image. Modify the colors as desired.

SUMMARY

NAME	Show Aspect	Image Aspect	Images
Carousel 3 Portrait Full	Any	3:2/4:3	OL/3P
Carousel 3 Portrait Simple	Any	3:2/4:3	OL/4P
Carousel 5 Portrait Full	Any	3:2/4:3	OL/5P
Carousel 5 Portrait Simple	Any	3:2/4:3	OL/6P
Dual Portrait Carousel	16:9/4:3	3:2/4:3	OL/3P
Dual Portrait Carousel Add	16:9/4:3	3:2/4:3	OL/3P
Lazy Susan ¹	16:9/4:3	n/a	4 L/P
Lazy Susan Add ¹	16:9/4:3	n/a	4 L/P
Lazy Susan Simple ¹	16:9/4:3	n/a	4 L/P

NOTE:

1. The style is usable for *Any Aspect* show if the provided frame is turned off. Remove the frame by setting the opacity of the slide’s layer 1 to 0%.

LEGEND

- **Show Aspect:** HD (16:9 or Widescreen/High Definition aspect ratio), SD (4:3 or TV Standard Definition aspect ratio), or Any (typically, either HD or SD)
- **Image Aspect:** for images in either 3:2 or 4:3 aspect ratios. Other image sizes may be used.
- **Images:** indicates the number of landscape images (L) and/or portrait (P) images needed by the style.